

WHEN I'M SIXTY-FOUR

for SATB Chorus and Piano

Words and Music by
JOHN LENNON and PAUL McCARTNEY

With verve and a sense of humor $\text{♩} = 70$

Piano introduction in B-flat major, 4/4 time. The score shows the right and left hands with a dynamic marking of *f*. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated below the staff: Bb, Bb7/D, Eb, Eb7, Bb/F, Gm, C7, F7.

Soprano

Alto

Tenor *mf*

Bass *mf*

When I get old - er los - ing my hair -
I could be hand - y mend - ing a fuse -

When I get old - er los - ing my hair -
I could be hand - y mend - ing a fuse -

mf

Vocal and piano accompaniment for the first line of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics. The piano accompaniment is in B-flat major and 4/4 time, with a dynamic marking of *mf*. Chords are indicated below the piano staff: Bb, Bb7, F7, Bb.

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Popchornote

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