

(They Long To Be)  
**Close To You**

S.A.T.B.

Arr. by Milt Rogers

(Piano Acc. with optional String Bass, Guitar and Percussion)

Lyrics by HAL DAVID  
 Music by BURT BACHARACH

Slowly and steady

Soprano *mf* Why do

Alto *mf* Why do

Tenor *mf* Why do

Bass *mf* Why do

Piano *f*

S. D. -Brushes

F(add9) F F(add9) F F(add9) F F(add9) Tacet

**A**

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear ev-'ry-time you are near. —

birds sud-den-ly ap-pear ev-'ry-time you are near. —

*mf*

F(add9) E7sus E7 Em7 Am7 Am

Str. Bass 8VA as necessary

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(They long to be)

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Melodien der Sixties für gemischte Stimmen