

Oh, What A Beautiful Mornin'

Four Part Mixed Voices (S.A.T.B.)

Arranged by William Stickles

Lyrics by
OSCAR HAMMERSTEIN IIMusic by
RICHARD RODGERS

Tempo di Valse

SOPRANO

ALTO

TENOR

BASS

Piano

The instrumental introduction is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and marked 'Tempo di Valse'. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked 'mf'.

1. There's a bright gold - en haze on the mead - ow. There's a
cat - tle are stand - in' like stat - ues. All the

Hm

Hm

Hm

Hm

Hm

Hm

The vocal entry is for Soprano, Alto, Tenor, and Bass. The lyrics are: "1. There's a bright gold - en haze on the mead - ow. There's a cat - tle are stand - in' like stat - ues. All the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked 'p'.

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Aus dem Musical "Oklahoma" Arrangeur: William Stickles HL00346721

Musikmelodien für gemischten Chor

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



Musikalienhandlung in Lilienthal