

Memory

For Mixed Chorus (SATB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Just as a memory is often vague, distant and slightly haunting so should the style and tempo be in this beautiful melody. The presence of an "ebb and flow" sensation should definitely be felt. This feeling is created between the musical expression, tempos and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the "duple" feeling on the final four eighth notes in most $\frac{1}{2}$ measures. Regardless of $\frac{3}{4}$ or $\frac{4}{4}$, the over-all intent is smoothness with each dynamic expression.

Text by TREVOR NUNN
after T.S. ELIOT
Music by
ANDREW LLOYD WEBBER

Arranged by
ED LOJESKI

Moderately slow ($\text{♩} = 50$) Performance Time: Approx. 3:50
(Guitar tacet)

Guitar

Piano

Electric Bass

Percussion

Sep. 3 (Sep. Solo or small group)

Alto

Mid

Tenor

Bass

(end Solo)

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*Available for:

SATB, SAB, Three Part Tettie

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Arrangeur: Ed Lojeski
www.notenpost.de

HL08241001 aus dem Musical Cats
e-mail: info@schuberts-musikantenhus.de



Musikalienhandlung in Lilienthal