

Recorded by LIONEL RICHIE

Dancing on the Ceiling

For SAB* and Piano

Arranged by
MAC HUFF

Performance Time: Approx. 2:35

Words by LIONEL RICHIE
Music by LIONEL RICHIE,
CARLOS RIOS and MICHAEL FRENCHIK

Driving Rock (♩ = 150)

Piano *mp*

The piano introduction consists of two systems. The first system features a driving rock rhythm in the right hand with a tempo of quarter note = 150. The left hand has a simple bass line. The second system continues the bass line and includes a dynamic shift to *f* with a chord change to C/G and G.

The piano accompaniment continues with a steady bass line and chords in the right hand. Chord changes are marked as D/F# and C. The system ends with a C/G and G chord.

II

Soprano *Unis. mf*

Alto

Baritone *mf*

What is hap-pen-ing

The vocal part begins with a repeat sign. The Soprano, Alto, and Baritone parts are shown. The piano accompaniment continues with chords D/F#, C, G, and F. A dynamic of *mf* is indicated.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available
Instrumental Pak includes parts for Trumpet 1 & 2, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass and Drums



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