

Recorded by LIONEL RICHIE

All Night Long

(All Night)

Arranged by
MARK BRYMER

For SAB* and Piano

Words and Music by
LIONEL RICHIE

Performance Time: Approx. 3:20

Caribbean feel (♩ = 109)

Piano

Percussion intro

mp

E7(add9) D7(add9)

The piano introduction is in 4/4 time with a Caribbean feel. It features a percussive intro followed by a melodic line in the right hand and a rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first two measures are marked with E7(add9) and D7(add9) chords.

Soprano

Alto

Baritone

Unis. *mf*

Well, my friends, — the

mf

A♭maj9 Fm9 Fm/E♭ D♭maj9 A♭/B♭ E7(add9)

5

The vocal parts (Soprano, Alto, Baritone) enter with the lyrics "Well, my friends, — the". The piano accompaniment provides harmonic support with chords A♭maj9, Fm9, Fm/E♭, D♭maj9, A♭/B♭, and E7(add9). The dynamic is marked *mf*. A rehearsal mark '5' is placed above the piano part.

time has — come; — raise the roof — and have some — fun. —

D7(add9) Fm7(add9) E7(add9) A♭/B♭

8

The vocal parts continue with the lyrics "time has — come; — raise the roof — and have some — fun. —". The piano accompaniment continues with chords D7(add9), Fm7(add9), E7(add9), and A♭/B♭. A rehearsal mark '8' is placed below the piano part.

*Available for SATB, SAB and SSA
ShowTrax CD also available



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