

Recorded by ELVIS PRESLEY
Blue Christmas

For TTBB* and Piano

Arranged by
MAC HUFF

Performance Time: Approx. 4:00

Words and Music by
BILLY HAYES and JAY JOHNSON

'50s Doo-wop Style (♩. = 73)

The musical score is arranged for Piano, Tenor I, Tenor II, Baritone, and Bass. The piano part features a '50s Doo-wop style with a tempo of 73 beats per minute. The score includes a piano introduction, a vocal entry for the Bass, and a full vocal chorus. The piano accompaniment consists of a steady eighth-note bass line and a chordal melody in the right hand. The vocal parts are written in a four-part harmony (TTBB). The lyrics are: "I'm blue, so blue, I'm blue, oo, oo, I'm blue, boo-hoo, bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm". The score includes dynamic markings such as *mf* and *f*, and various musical notations including chords (F, Dm, Gm7, C7, A), rests, and articulation marks.

*Available for SATB, TTBB and SAB
Show Trax CD also available

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„Billy Hayes“ and „Jay Johnson“ gesungen von Elvis Presley“ HL08744720 Mac Huff

Solo *mp* 10
I'll have a blue

Tenor I *ah.* *mp*
Tenor II *ah.* Doo wop, doo wop,
Baritone *ah.* *mp*
Bass *ah.* Bm bm bm bm bm bm

Gm7 C7 10 F Dm
mp

Christ - mas with - out you. I'll be so
doo wop, dop wop, oo, I'm blue with-out you.
bm bm bm bm oo bm bm bm bm you.
F Dm D⁷ C⁷ Gm⁷ C⁷

BLUE CHRISTMAS - TTBB

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„Pop für Männerchor“