

As Recorded by FIRST CALL

O Sifuni Mungu

(All Creatures of Our God and King)

For TTBB* and Keyboard with Optional Instrumental Accompaniment

Performance Time: Approx. 4:25

Arranged by
ROGER EMERSON

Words and Music by DAVID MADDUX, MARTY McCALL,
MMUNGA MWENEBULONGO MULONGOY
and ASUKULU 'YUNU MUKALAY

With an "African" feel ($\text{♩} = 96$)

Keyboard

Percussion cue

F(add9) *let ring*
mp
(Percussion continues ad lib.)

5

9 Solo or group
mp
8 Vium - be vyo - te vya - Mun - gu we - tu

For rehearsal only

9

Tenor I *All - Unis.*
mp

Tenor II na M - fal - me we - tu,

Baritone *mp melody*

Bass

13

* Available for SATB, SAB, TTBB and 2-Part
Instrumental Pak includes parts for
Guitar, Bass, Drums and Percussion
Show Trax CD also available



© 1987 MEADOWGREEN MUSIC COMPANY and WORD MUSIC (a division of WORD, INC.) (ASCAP)
This arrangement © 2005 MEADOWGREEN MUSIC COMPANY and WORD MUSIC (a division of WORD, INC.) (ASCAP)
MEADOWGREEN MUSIC COMPANY Admin. by EMI CMG PUBLISHING
All Rights Reserved Used By Permission

Recorded by „First Call“ (All Creatures of Our God and King)

Text und Musik: David Maddux, Marty McCall, Mmunga Mwenebulongo Mulongoy und Asukulu Yunu
Mukalay. Arrangeur: Roger Emerson HL08744884

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



„Pop für Männerchor“

Solo mf 18

Pa - zen - i sa - u - ti

17

All mf

Il - i - nas - i mwim - be,

21

Solo mf 2

Pa - be.

25