

Poison Ivy

For TB and Piano*

Arranged by
ROGER EMERSON

Performance Time: Approx. 2:30

Words and Music by
JERRY LEIBER and MIKE STOLLER

50s Style Rock ($\text{♩} = \text{ca. } 136$)

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music starts with a *mf* dynamic and includes chords A^{\flat} , G^{\flat} , and A^{\flat} .

Tenor *mf* 5

She comes on like a rose — but
pret - ty as a dai - sy, but

Baritone *mf*

She comes on like a rose — but
pret - ty as a dai - sy, but



Musical notation for the vocal introduction, showing Tenor and Baritone parts with lyrics. The dynamics are *mf* and there is a measure rest of 5 for the Tenor.



Musical notation for the piano accompaniment, continuing from the introduction with chords G^{\flat} and A^{\flat} .

ev - 'ry - bod - y knows — she'll get you in dutch, —
look out, man, she's cra - zy, she'll real - ly do you in —

ev - 'ry - bod - y knows — she'll get you in dutch, —
look out, man, she's cra - zy, she'll real - ly do you in —



Musical notation for the first vocal and piano section, including lyrics and piano accompaniment.



Musical notation for the piano accompaniment, continuing with chords G^{\flat} and A^{\flat} .

*Show Trax CD available



© 1959 (Renewed) JERRY LEIBER MUSIC and MIKE STOLLER MUSIC
This arrangement © 2005 JERRY LEIBER MUSIC and MIKE STOLLER MUSIC
All Rights Reserved

Roger Emerson-Jerry Leiber-Mike Stoller

HL08551783

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



„Pop für Männerchor“