

# Bilder einer Ausstellung

## Promenade

Modest Moussorgsky (1839-1881)  
Bearbeitung für Akkordeonduo: Georg Espitalier

## Bilder einer Ausstellung

Acht ausgewählte Sätze der Komposition von M. Mussorgski in einer Bearbeitung für Akkordeon-Duo von G. Espitalier

1. Promenade
2. Der Marktplatz von Limoges (Marktfrauen)
3. Promenade
4. Bydlo (Der schwere Ochsenkarren)
5. Promenade
6. Ballett der Kuchlein
7. Promenade
8. Sepulchrum romanum (Römisches Grabmal)

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## Der Marktplatz von Limoges (Marktfrauen)

Allegretto vivo

The musical score is written for two parts, likely for an accordion duo. It consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto vivo'. The score features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and sforzando (sf). The melody in the upper staff is characterized by eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with chords and eighth-note figures. The piece concludes with a final chord in the lower staff.

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## Promenade

The first system of the musical score for 'Promenade' consists of three staves. The top staff is a single treble clef staff with a circled 'C' above it, indicating a common time signature. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a whole note chord in the treble staff, followed by a series of eighth and quarter notes in the bass staff.

The second system of the musical score continues the piece. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains one flat. The music includes a series of chords in the treble staff and a melodic line in the bass staff. A circled 'C' is placed above the treble staff in the second measure of this system.

The third system of the musical score concludes the piece. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains one flat. The music includes a melodic line in the treble staff and a bass line in the bass staff. The system ends with a double bar line.

*attacca*  
0'38

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Akkordeon Noten von Georg Espitalier