

Umfang: 16 Seiten



Lady Madonna (Thema)

Musik und Text:
JOHN LENNON (1940-1980) und
PAUL MC CARTNEY (geb.1942)
Variationen von:
LUCIE-MARIE KRAUSE

MM ♩ 112 - 120

The musical score is written for piano in 4/4 time, with a tempo of 112-120 beats per minute. It is in the key of A major (indicated by two sharps). The score consists of four systems of music. The first system has two staves (treble and bass clef) with various fingerings indicated by numbers 1-5. The second system continues the melody and accompaniment. The third system includes a repeat sign with first and second endings, and a final measure marked 'fine'. The fourth system concludes the piece with a final chord and a 'fine' marking. The notation includes many slurs and ties, indicating a legato playing style.

John Lennon * Paul McCartney

Lady Madonna

Thema und Variationen für Klavier.

Der Einbau verschiedener Geschicklichkeitsfiguren macht das Heft für den Klavierunterricht höchst interessant. Alle Intervalle und Akkorde werden non legato (teilweise mit Pedal) gespielt. Man sollte legato spielen, insbesondere die sich variierende Rock'n Roll-Figur der linken Hand.

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