

Umfang: 15 & 7 Seiten

eres

Chöre lieben kann ...

AUBADE

für Klarinette und Klavier

Michael Töpel

ca. 76, poco ritard.

Klarinette in B \flat (klingsend nicht laut)

Flügel (3 Pedale)

Chöre lieben kann ...

ppp mp f ppp

crescendo

poco ritard. a tempo

subito pp mf

leicht

marcato

ppp mp ppp p ppp

ppp (kann nicht hörbar)

!Stimm! (kleiner Lauter!)

Michael Töpel

Aubade

für Klarinette in B \flat und Klavier (*ideal: Flügel mit 3 Pedalen*)

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eres

„PROBESEITEN“ aller eres- Noten

Musical score for measures 17-20. The upper staff contains a melodic line with various ornaments and dynamics including *pp*, *mf*, and *f*. The lower staff is mostly empty, with the instruction *pppp, anim.* and the note *(klingen lassen!)* written below it. A dashed line with an arrow indicates a continuation of the lower staff.

Musical score for measures 21-23. The upper staff features a melodic line with dynamics such as *mp*, *f*, *pp*, and *ppp, senza expr.*. The lower staff is empty.

Musical score for measures 24-25. The upper staff contains a melodic line with dynamics including *p*, *mp*, and *f*. The lower staff is empty.

Musical score for measures 26-29. The upper staff features a melodic line with dynamics such as *mp*, *pp*, *mf*, and *pp*. The lower staff is empty.

Musical score for measures 30-33. The upper staff contains a melodic line with dynamics including *pp* and *ppp, flüchtig*. The lower staff is empty.

34 *mf* *pp* *pp* *pp* *pp*

39 *p* *mp* *pp* *pp* *sub. f*

43 *mp* *p* *mp* *p* *pp*

calmando *a tempo (♩ ca. 76), quasi più mosso*

47 *crescendo* *f* *mp* *crescendo*

4) Weiße Tasten von A-G
stimmen ♯
niederdrücken

! Bassa
! Bassa

52 *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp*

(3. Part)

! Bassa ! Bassa ! Bassa ! Bassa loco