

# Umfang: 9 Seiten

eres

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KLANGBRIEFE  
VIER DUETTE FÜR KLARINETTE UND VIOLINE

The image shows the first ten measures of a musical score for Clarinet in Bb and Violin. The score is written in 4/4 time. Measure 1 is marked 'I. frei' and '6', with a dynamic of 'p'. The clarinet part has a 'pizz. (Hand frei, ohne Bogen)' instruction. Measure 2 is marked '6' and '4', with a dynamic of 'pp'. The violin part has a 'pizz.' instruction. Measure 3 is marked '3' and '4', with a dynamic of 'p'. The clarinet part has an 'acc.' instruction. Measure 4 is marked '3' and '4', with a dynamic of 'p'. The violin part has a 'sim.' instruction. Measure 5 is marked '5' and '4', with a dynamic of 'p'. The clarinet part has a 'pizz.' instruction. Measure 6 is marked '5' and '4', with a dynamic of 'mf'. Measure 7 is marked '7' and '4', with a dynamic of 'p'. The clarinet part has a 'pizz.' instruction. Measure 8 is marked '7' and '4', with a dynamic of 'mf (herunterstreichend)'. Measure 9 is marked '9' and '4', with a dynamic of 'p'. The clarinet part has a 'quasi arco' instruction. Measure 10 is marked '9' and '4', with a dynamic of 'p'. The clarinet part has a 'pizz.' instruction.

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Michael Töpel

**Klangbriefe**

Vier Duette

für Klarinette in Bb und Violine

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