

VIER INTERMEZZI FOR KLAVIER

1. Ohne Worte (I)

Michael Töpel
1991/92

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VIER INTERMEZZI

für Klavier

Ohne Worte I * Intarsien * Carillon * Ohne Worte II

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poco più mosso
marcato

a tpo. *mf* (rampre) *poco f* *secco*

grn *f* (rampre) *f* *flüchtig* *grn* *poco f* *sf* *stimm, tenuto*

calando *meno mosso* *15^{ma}*

2 poco cresc. *ppp* *stimm, tenuto*

grn *Loco* *ppp* *ten.* *secco*

Bento *legato* *fast völlig verklungen lassen*

mf pp > ppp

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is annotated with numerous performance instructions in both Italian and German. The first system begins with 'poco più mosso' and 'marcato', followed by 'a tpo.' and 'mf (rampre)'. The second system includes 'grn', 'f (rampre)', 'f', 'flüchtig', 'grn', 'poco f', 'sf', and 'stimm, tenuto'. The third system starts with 'calando' and 'meno mosso', followed by '15^{ma}', '2 poco cresc.', 'ppp', and 'stimm, tenuto'. The fourth system includes 'grn', 'Loco', 'ppp', 'ten.', and 'secco'. The fifth system begins with 'Bento', 'legato', and 'fast völlig verklungen lassen'. The score concludes with the dynamic marking 'mf pp > ppp'.