

# 1. Rondo für ein Puppenpärchen

## Rondo For Two Dolls

♩ = ca. 208  
Tänzerisch posierend, leicht "schmachtend" Heinz Lemmermann

mp

Ped. \*

Ped. \*

Ped. \*

mf

Ped. \*

Ped. \*

Ped. \*

(Schluß)

Ped. \*

Ped. \*

Ped. \*

Heinz Lemmermann

## PARISER IMPRESSIONEN

Tastendruckers Tanzmusik 1 \* Stückgut für Klavier

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ISMN 979-0-2024-2692-0 Klaviermusik von Heinz Lemmermann

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NOTENSHOP mit vielen MUSTERSEITEN

**4. Tango für Madeleine**  
Tango For Madeleine

Heinz Lemmermann

Straff, kantig und con sentimento  $\text{♩} = \text{ca. } 144$

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a series of sixteenth-note chords (1, 2, 3, 4) marked with a forte *f* dynamic. The bass clef part provides a harmonic accompaniment with block chords. The system concludes with a triplet of eighth notes in the treble and a corresponding chord in the bass. The instruction "con Ped." is centered below the staff.

The second system continues the piece. The treble clef part features a triplet of eighth notes. The bass clef part maintains the harmonic accompaniment with block chords. The system concludes with a triplet of eighth notes in the treble and a corresponding chord in the bass.

The third system continues the piece. The treble clef part features a triplet of eighth notes. The bass clef part maintains the harmonic accompaniment with block chords. The system concludes with a triplet of eighth notes in the treble and a corresponding chord in the bass.

The fourth system continues the piece. The treble clef part features a triplet of eighth notes. The bass clef part maintains the harmonic accompaniment with block chords. The system concludes with a triplet of eighth notes in the treble and a corresponding chord in the bass.

The fifth system continues the piece. The treble clef part features a triplet of eighth notes. The bass clef part maintains the harmonic accompaniment with block chords. The system concludes with a triplet of eighth notes in the treble and a corresponding chord in the bass. The dynamics *mf* and *f* are indicated in the treble part.

5. Galopp entlang der Seine  
Gallop Along The River Seine

13

$\text{♩} = \text{ca. } 184$  Rhythmisch pointiert Heinz Lemmermann

*mf - f*  
con Ped.

*sfz*

*sfz*

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**Aus dem "Nachwort" des Autoren:**

...Da weiß ich mich nun in guter Gesellschaft, was meine tänzerische Askese betrifft. Zwar walze auch ich gelegentlich - wenn's sein muss und aus Höflichkeit - mit beiden Beinen über den Boden; doch weitaus lieber tanz' ich hurtig mit den Fingern über 88 Tasten. Daher nun die Serien: "Tastendrückers Tanzmusik"....