

Umfang: 6 Seiten

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Meditation on *Adoro Te Devote*

to Nico Verrips
organist at the Frans-Caspar-Schnitger-organ in Meppel, NL

Man.: strings, flutes 8'
Ped.: Solo 4'

Extremely slow (♩ = 40)

Wolfgang Lindner
(1956)

The first system of the musical score is written for organ. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music begins with a *pp* (pianissimo) dynamic and includes a crescendo hairpin. A section break symbol (two vertical lines with a circled 'X' above) is placed between the third and fourth measures. The music resumes with a *mp* (mezzo-piano) dynamic. The bottom staff contains a *p legato* marking.

The second system continues the organ piece, showing the grand staff and the bass staff. The music consists of sustained chords and slow-moving lines.

The third system of the musical score shows the continuation of the organ piece, with the grand staff and the bass staff. A triplet of eighth notes is marked in the bass staff.

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Wolfgang Lindner

Drei Meditationen
über gregorianische Cantica

Orgel / organ

Three chant - based meditations

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