

TON VERHIEL

DOS DANZAS

1. Davane

Allegro moderato, ma maestoso

* Die Percussionsstimme kann ausgeführt werden durch Klopfen auf Holz (Gitarrenkorpus)

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Ton Verhiel **DOS DANZAS**

Alt-Saxophon, Gitarren-Trio und Percussion

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Der Verlag mit MUSTERSEITEN von Ton Verhiel

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with first and second endings. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a piano accompaniment consisting of chords. The fourth staff is a bass clef with a piano accompaniment consisting of eighth notes. Dynamics include *poco f* and *mf*. A rehearsal mark 'R' is present above the third staff.

Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with first and second endings. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a piano accompaniment consisting of chords. The fourth staff is a bass clef with a piano accompaniment consisting of eighth notes. Dynamics include *poco f*. A rehearsal mark 'R' is present above the third staff. A section labeled 'Percussion*' is indicated in the fourth staff.

Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with first and second endings. The second staff is a bass clef with a similar melodic line. The third staff is a treble clef with a piano accompaniment consisting of chords. The fourth staff is a bass clef with a piano accompaniment consisting of eighth notes. Dynamics include *p* and *mp*. A rehearsal mark 'R' is present above the third staff.

2. Espagnola

Feroce

Tamburin!

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Eres 2784

Drei Gitarren

Alt-Saxophon

Percussion

Gitarrenmusik bei Eres