



STÜCK NR. 2 OHNE TITEL
für Orgel und Trompete
Andres Uiibo und Jüri Leiten gewidmet

Jaan Rääts
op. 109

≈8" Allegro

Trompete in C

fp ≈8" *f* Allegro

Orgel

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Eres 2786

Jaan Rääts

Stück Nr. 2 ohne Titel

(Piece No. 2 without name)

Trompete und Orgel

trumpet and organ * trompetile ja oreile

Orgel plus * Noten für Trompete und Orgel

6

clusters (chromatic)

ff secco

10

10

13

quasi gliss.

13

clusters (chromatic) ad lib.

ff

16

mf

16

99

99

This system contains measures 99 and 100. Measure 99 features a melody in the upper staff with eighth and sixteenth notes, and a piano accompaniment in the lower staves with triplets and sixteenth notes. Measure 100 continues the melodic and harmonic patterns.

101

101

This system contains measures 101 and 102. Measure 101 continues the melodic line in the upper staff and the piano accompaniment in the lower staves. Measure 102 concludes the system with similar musical notation.

168 a tempo

f

168 a tempo

This system shows measures 168 and 169. The top staff is a single melodic line in treble clef. It begins with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The melody continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated below the first measure. The middle and bottom staves, which would typically be for piano accompaniment, are empty in this system.

170

p

170

f

This system shows measures 170, 171, and 172. The top staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth notes followed by a half note and a quarter note. The middle staff (piano accompaniment) begins with a forte (*f*) dynamic and contains chords and moving lines. The bottom staff (bass clef) is empty.

173

f

176

ff

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