

Die schwarze Kunst der Fuge

J = 80 *Larghetto* Igor Garshnek (* 1958)

Violino I
Violino II
Viola
Violoncello
Contrabasso
Cembalo

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Streichquintett und Klavier

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Kammermusik von Igor Garshnek

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SHOP mit vielen MUSTERSEITEN



Musik aus Estland

Estonian Music

*Eesti musica * Music from Estonia*

4

10 *stacc*

arco

14

mf *sfz* *f* *mf* *f*

19 *detache* 5

Musical score for measures 19-22. The score is in 3/2 time and consists of six staves. The top staff is the Violin I part, starting with a *detache* marking and a dynamic of *f*. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pizz*. The Double Bass part is marked *pp*. The piano accompaniment is shown in two staves at the bottom, with various chords and arpeggios.

23

Musical score for measures 23-26. The score is in 3/2 time and consists of six staves. The top staff is the Violin I part, starting with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Cello part is marked *f*. The Double Bass part is marked *f*. The piano accompaniment is shown in two staves at the bottom, with various chords and arpeggios.

26

173

f *festivo*

177

Largo ♩ = 84

allargando *p*

allargando *p*

allargando *p*

allargando *p*

p

p

181

Musical score for measures 181-184. The score is written for a string quintet and piano. It consists of six staves: two for Violins (top), two for Violas (middle), and two for Cellos/Double Basses (bottom). The music features long, flowing lines with many ties across measures, suggesting a continuous melodic or harmonic texture. The piano part is visible in the bottom two staves, showing chordal accompaniment.

185

Musical score for measures 185-188. This section continues the string quintet and piano. Measures 185-187 show the continuation of the long lines from the previous section. Measure 188 is a final measure for this system, marked with a double bar line and a fermata. The piano part in measure 188 includes a complex chordal structure with many accidentals. The dynamic marking *pp* (pianissimo) is indicated in several places, including the piano part in measure 188.

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String quintet and piano

Streichquintett und Klavier (Cembalo)