

**eres**

Umfang: 14 & 5 Seiten

## IV. Sonate

in e-moll, Opus 38, 1  
für Violoncello und Klavier  
Eingerichtet von F. Gustav Jansen

Bernhard Romberg  
(1767–1841)

Allegro non troppo

Cello

PIANO

*p*

*f*

© 2001 by Eres Edition, D-28859 Lilienthal/Bremen, P.O.Box 1220

Eres 2812

3

Bernhard Romberg

**Sonate IV** op. 38,1  
Violoncello und Klavier

ISMN 979-0-2024-2812-2

© by Eres Edition, D-28865 Lilienthal / Bremen [www.eres-musik.de](http://www.eres-musik.de) – info@eres-musik.de

**eres**

NOTEN-SHOP mit vielen MUSTERSEITEN

The image displays a musical score for piano and bass, organized into six systems. Each system consists of two staves: a bass staff (left) and a piano staff (right). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'dimin.'. The first system shows a melodic line in the bass staff and a rhythmic accompaniment in the piano staff. The second system continues the melodic development. The third system features a change in the piano accompaniment. The fourth system includes a dynamic marking of 'f' followed by 'dimin.'. The fifth system shows a return to a rhythmic accompaniment. The sixth system concludes the piece with a final cadence.

The musical score consists of six systems of staves. Each system typically includes a vocal line (top staff) and piano accompaniment (bottom two staves). The piano accompaniment is characterized by a complex rhythmic pattern in the right hand, often involving sixteenth and thirty-second notes, and a more melodic line in the left hand. The vocal line is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. The key signature is one sharp (F#) and the time signature is 3/4.

Alle 6 Cello-Sonaten von Bernhard Romberg

für Violoncello und Klavier

sind in der ERES EDITION lieferbar