

I. Adagio

Villem Kapp

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Villem Kapp: *Zwei Stücke* für Klavier

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SHOP über Noten mit MUSTERSEITEN

**Musik aus Estland****Estonian Music***Eesti musica * Music from Estonia*

Musical score for piano, measures 10-16. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 10 includes the instruction *cresc.* and *poco a poco cresc.*. Measure 13 includes the instruction *ff*. Measure 16 includes the instruction *gua*. The score consists of three systems of staves, each with a treble and bass clef. The first system (measures 10-12) shows a steady increase in volume. The second system (measures 13-15) features a fortissimo section. The third system (measures 16-18) continues with a dynamic marking of *gua*.

II. Allegretto

Villem Kapp (1944)

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-5) shows a melody in the right hand (r. H.) and a bass line in the left hand (l. H.), both marked *mf*. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) features a more active melody in the right hand and a bass line with some chords. The score ends with a double bar line at measure 15.

16

guar

21

guar

25

guar