

1. Then I saw...

*Then I saw a new heaven and a new earth for the first heaven and the first earth had passed away, and there was no longer any sea.
Revelation 21:1*

Andres Uibo

Add each next key after about 5" and fix with a wooden stick.
The fixed five keys will sound until the end of the whole piece.

Man. IV man. Unda Maris *pppp*

III man. 16' *ppp*

I man. 8' *p*

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Eres 2856

Andres Uibo

Apocalypsis SYMPHONY für Orgel

ISMN 979-0-2024-2848-1

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eres

SHOP für Noten mit MUSTERSEITEN

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

XXI CENTURY ORGAN MUSIC

29 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

37 $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

Fix with a little wooden stick

1+

+ 2

+ Mix.

+ 8

8' Princ.

1 Min. 8, 4 Flutes

Add each next key after about 3" and keep with the fingers

+ 4

+ 1 1/2"

+ Mix.

+ 8" + 2 2/3" + 2"

Add each next key after about 3" and keep with the fingers

2. And I heard...

*And I heard a loud voice from the throne saying, "Now the dwelling of God is with men, and he will live with them. They will be his people and God himself will be with them and be their God."
Revelation 21:3*

Andres Uibo

Man. *quasi timpani* *rit.* *ff*

Pod.

Add the each next stop after the 4 sec.
16' + 8' + 4' + 2 2/3' + 2' + Mix. + Scharf

6/4 *rit.* *ff* *rit.* *p*

10/4

3. He will wipe every tear...

*He will wipe every tear from their eyes.
There will be no more death or mourning or crying or pain
for the old order of things has passed away.
Revelation 21:4*

Andres Uibo

Man.

Ped.

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19

4. The New Jerusalem

*And he carried me away in the Spirit to a mountain great and high,
and showed me the Holy City Jerusalem, coming down out of heaven from God.
Revelation 21:10*

Andres Uibo

Man.

quasi recitativo

mf

8' Gamba IV man.

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Apocypsis Symphony for organ

Inhalt:

1. Then I saw...
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4. The New Jerusalem

Eine stark beachtete Komposition als Beitrag zur Reihe "Orgelmusik des 21. Jahrhunderts". Der erste Teil der Symphony erhielt den 1. Preis im Kompositionswettbewerb "Neue Orgelkompositionen" Tallinn/Estland 2003 sowie den Publikumspreis in Tallinn/Estland 2003.
Aufführungsdauer gesamt: 36 min

Auf CD erschienen.

Im Jahre 2011 ist auch eine Fassung für Chor und Symphonieorchester erschienen