

**eres**

# SUITE

für Holzbläserquintett

Villem Kapp  
(1957)

## 1. Lyrischer Moment

*Adagio espressivo*

Flauto  
Oboe  
Clarinetto in Bb  
Fagotto  
Corno in F

© 2005 by Eres Edition, D-28859 Lilienthal / Bremen, P.O. Box 1220  
 Alle Rechte vorbehalten / All rights reserved / Printed in Germany  
 Vervielfältigungen jeglicher Art sind gesetzlich verboten.  
 Any unauthorized reproduction is prohibited by law.

Eres 2862

Villem Kapp

**SUITE für Holzbläserquintett**

ISMN 979-0-2024-2862-7

© by Eres Edition, D-28865 Lilienthal / Bremen [www.eres-musik.de](http://www.eres-musik.de) – info@eres-musik.de**eres**

Der SHOP mit den vielen MUSTERSEITEN (Noten für Holzbläser)

**Musik aus Estland****Estonian Music***Eesti musica \* Music from Estonia*



### 3. Canzona

Lento sostenuto

Flauto *p*

Oboe *p*

Clarinetto in B $\flat$  *p*

Fagotto *p*

Corno in F *f = p*

The first system of the musical score for '3. Canzona' is marked 'Lento sostenuto'. It features five staves: Flauto, Oboe, Clarinetto in B $\flat$ , Fagotto, and Corno in F. The Flauto, Clarinetto in B $\flat$ , and Fagotto parts play a rhythmic eighth-note pattern starting from the second measure. The Oboe part has a long note in the second measure followed by a melodic line. The Corno in F part plays a low, sustained line with a dynamic marking of *f = p*.

The second system of the musical score continues the instrumentation from the first system. The Flauto, Clarinetto in B $\flat$ , and Fagotto parts continue their rhythmic patterns. The Oboe part continues its melodic line. The Corno in F part continues its low, sustained line. Dynamic markings of *p* are present for the Flauto, Clarinetto in B $\flat$ , and Oboe parts in this system.

## 4. Alla marcia

Flauto

Oboe

Clarinetto in Bb

Fagotto

Corno in F

6

14

11

15

Eres 2862

Flöte \* Oboe \* Klarinette \* Fagott \* Horn in F