

1. Gib dich zufrieden

Paul Gerhardt (1607-1676)

Jacob Hintze 1670

Satz: Max Reger

eingearbeitet von Ottfried Schmitt

The image shows a musical score for a brass choir. It consists of five staves, numbered 1 through 5. The first two staves are in the treble clef, and the last three are in the bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The score is divided into three systems: the first system covers measures 1-6, the second system covers measures 7-10, and the third system covers measures 11-14. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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Max Reger

Vier Liedsätze

eingearbeitet für Posaunenchor von Ottfried Schmitt

Gib dich zufrieden * Ich hab' in Gottes Herz und Sinn * Jesu, großer Wunderstern * Jesus soll die Lösung sein

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Der Verlag mit MUSTERSEITEN (Noten für Posaunenchor)

2. Ich hab' in Gottes Herz und Sinn

Paul Gerhardt (1607-1676)

16. Jh.

Satz: Max Reger

eingearbeitet von Ottfried Schmitt

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a common time signature. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in common time and features a mix of eighth and sixteenth notes, with some rests and ties. The system ends with a double bar line and repeat dots.

The second system of the musical score continues from the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The music continues with similar rhythmic patterns and melodic lines. The system ends with a double bar line and repeat dots.