

# 1. Gib dich zufrieden

Paul Gerhardt (1607-1676)

Jacob Hintze 1670

Satz: Max Reger

eingearbeitet von Ottfried Schmitt

The image displays a musical score for a brass choir. It consists of five staves, numbered 1 through 5. The first two staves are in the treble clef, and the last three are in the bass clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The third system contains measures 11 through 14. The notation includes various rhythmic values, accidentals, and dynamic markings.

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Max Reger

## Vier Liedsätze

eingearbeitet für Posaunenchor von Ottfried Schmitt

Gib dich zufrieden \* Ich hab' in Gottes Herz und Sinn \* Jesu, großer Wunderstern \* Jesus soll die Lösung sein

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**eres**

Der Verlag mit MUSTERSEITEN (Noten für Posaunenchor)

## 2. Ich hab' in Gottes Herz und Sinn

Paul Gerhardt (1607-1676)

16. Jh.

Satz: Max Reger

eingearbeitet von Ottfried Schmitt

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (1) and a mezzo-soprano clef (3). The middle staff is a treble clef accompaniment (2). The bottom staff is a bass clef accompaniment (4, 5). The music is in common time (C) and begins with a key signature of one sharp (F#). The first system contains five measures of music, ending with a repeat sign.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (6) and a mezzo-soprano clef (3). The middle staff is a treble clef accompaniment (2). The bottom staff is a bass clef accompaniment (4, 5). The music continues from the first system and contains five measures, ending with a repeat sign.