

Der Schwan - The Swan - Le cygne

Andantino grazioso

Camille Saint-Saens (1835-1921)

The first system of the musical score consists of three staves. The top staff is the bass clef (Cello), the middle is the treble clef (Piano), and the bottom is the bass clef (Cello). The key signature has one sharp (F#) and the time signature is 6/8. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. A dynamic marking of *p* (piano) is present at the beginning.

The second system of the musical score continues the piece. It features a triplet of eighth notes in the right hand, marked with a '3' above the staff. The instruction *simile legato* is written below the right-hand staff. The accompaniment in the left hand remains consistent with the first system.

Umfang: 8 und 1 Seite

The third system of the musical score shows further development of the melody and accompaniment. It includes a measure with a fermata over a chord in the right hand. The overall texture remains consistent with the previous systems.

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Camille Saint Saens

Der Schwan * The Swan * Le cygne

Ausgabe für Violoncello (Bassschlüssel) und Klavier

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