

Modus vivendi
für Violine und Gitarre
/1998/

René Eespere

Moderato

VI. *pp* *poco a poco cresc.*

Git. *p* *mp* *mf* *f subito* *mp*

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Eres 2887

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Modus vivendi

für Violine und Gitarre * for violin and guitar * viiulile ja kitarrile

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Kammermusik

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Der SHOP mit den vielen MUSTERSEITEN * Noten von René Eespere



Musik aus Estland

Estonian Music

Eesti musica * Music from Estonia

poco rit. in tempo

4

musical score for piano and guitar, measures 1-12. The score is written in 8/8 time and features a key signature of one sharp (F#). The piano part is in the right hand, and the guitar part is in the left hand. The score includes dynamic markings such as *mf*, *p*, *mp*, *f marcato*, and *pp*. It also includes performance instructions like *poco rit. in tempo* and *improvvisazione*. A first ending bracket labeled '2' spans measures 9-10. The score concludes with a final measure marked '3'.

Two systems of musical notation. The first system consists of two staves in 4/4 time. The upper staff begins with a melodic line marked *mp*, followed by a crescendo and a change to 3/4 time. The lower staff provides harmonic support, also marked *mp*, with a crescendo and a change to 3/4 time. The second system continues in 3/4 time. The upper staff has a melodic line marked *mp* with the instruction *poco a poco dim. e rit.*. The lower staff is marked *mp* and also includes the instruction *poco a poco dim. e rit.*.

13 *in tempo*

Four systems of musical notation. The first system is in 6/8 time. The upper staff has a melodic line marked *mf espressivo*, followed by a crescendo and a change to 3/4 time. The lower staff is marked *mf* and also includes the instruction *poco rit.*. The second system continues in 3/4 time. The upper staff has a melodic line marked *p*, followed by a crescendo and a change to 3/4 time. The lower staff is marked *p* and also includes the instruction *poco rit.*. The third system continues in 3/4 time. The upper staff has a melodic line marked *f marcato*, followed by a crescendo and a change to 3/4 time. The lower staff is marked *f marcato* and also includes the instruction *poco rit.*. The fourth system continues in 3/4 time. The upper staff has a melodic line marked *mp*, followed by a crescendo and a change to 3/4 time. The lower staff is marked *mp* and also includes the instruction *poco rit.*.

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