

Allegro

1. Allegro à la Haydn

Leonid Gilman

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Eres 2889

Leonid Gilman

O lala!

Klavierstücke im Stil von ...

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MUSTERSEITEN für Klavier * Klaviermusik von Leonid Gilman

2. Andante à la Mozart

Leonid Gilman

Andante

3

6

9

12

15

3. Walzer à la Chopin

Leonid Gilman

Allegretto

5

9

13

17

21

4. Romanze à la Tschaikowsky

Moderato Leonid Gilman

mp

4

cresc.

f

7

dim.

mp

cresc.

10

ff

5. Liedchen à la Prokofiew

Allegretto

Leonid Gilman

mf

4

7

10

13

16

sva

sva

6. Polka à la Schostakowitsch

Leonid Gilman

7. Kleine Ballettszene à la Chatschaturian

Andante

Leonid Gilman

The musical score is written for piano in 3/4 time, key of D major. It is marked Andante. The score consists of six systems of music. The first system begins with a piano (p) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a crescendo (cresc.) marking. The fifth system begins at measure 21. The sixth system begins at measure 25 and includes a piano (p) dynamic and an attacca marking at the end.

8. Bach in Jazz-Farben (Choral)

Leonid Gilman

The musical score is written for piano and features a melody in the right hand with triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece is in 3/4 time and key of B-flat major (two flats). The score consists of five systems of music. The first three systems are 4 measures each, and the last two are 2 measures each. The piece ends with a double bar line in the final system.

Es empfiehlt sich, die Toccatina direkt nach dem
vorangegangenen Choral zu spielen, also Toccatina
attacca.

Es empfiehlt sich, die Toccata direkt nach dem
vorangegangenen Choral zu spielen, also Toccata
attacca.

22

♩ = 208

9. Toccata à la P. Desmond

Leonid Gilman

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic. The melody in the right hand is primarily composed of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. There are triplet markings above the right hand in the second, fourth, and sixth systems. The piece concludes with a 3+2+3 triplet in both hands in the final system.

10. Bossa nova à la A. C. Jobim

Leonid Gilman

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins with a bass line of chords in the first system. The melody enters in the second system at measure 5. The melody is characterized by eighth and quarter notes, often beamed together. The bass line continues with chords throughout. The final measure of the sixth system shows a key signature change to two flats (B-flat major or D minor).

11. Märchenland à la J. Williams

Leonid Gilman

Moderato

5

9

13

17

12. Tango à la Piazzolla

Leonid Gilman

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O lala! á la ...

Klavierstücke von Leonid Gilman im Stil verschiedener Komponisten

Inhalt:

- 1 Allegro à la Haydn
- 2 Andante à la Mozart
- 3 Walzer à la Chopin
- 4 Romanze à la Tschaikowsky
- 5 Liedchen à la Prokofiew
- 6 Polka à la Schostakowitsch
- 7 Kleine Ballettszene à la Chatschaturian
- 8 Bach in Jazz-Farben (Choral)
- 9 Toccata à la Desmond
- 10 Bossa nova à la A.C. Jobim
- 11 Märchenland à la J. Williams
- 12 Tango à la Piazzolla