

## Lullaby

(für Melodieinstrument und Klavier)

Gina Collmann-Witheridge

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets. The vocal line is marked *p molto legato*. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. The piano accompaniment includes a *Ped. sim.* marking. The vocal line continues with melodic phrases. The piano part features various triplet patterns and fingerings.

Third system of the musical score. The piano accompaniment continues with eighth-note patterns and triplets. The vocal line concludes with a final melodic phrase. The piano part includes a *5* fingering in the bass line.

Aus Collman-Witheridge: Traumzeit 2 (Wellness am Klavier)  
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**Lullaby**

für ein Melodieinstrument (Flöte / Violine / Oboe) und Klavier

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