

Nº1 Präludium im estnischen Stil
Prelude in estonian style

Peeter Laja
(1897-1970)

Man. [III] Andante

Ped.

rit. Andantino

[I] mp

[I]

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Peeter Laja

Fünf Stücke

für Orgel

1. Präludium im estnischen Stil * 2. Lettisches Volkslied (Wehe Windchen)
3. Litauisches Lied * 4. Lettischer Volkstanz (Ritenītis) * 5. Russisches Lied (Wie auf blauer See)

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Der SHOP mit den vielen MUSTERSEITEN mit Noten für Tasteninstrumente

Nº2 Lettisches Volkslied (Wehe Windchen) Latvian folksong

Peeter Laja
(1897-1970)

Moderato

[III]

Man.

pp

[III]

pp

Ped.

[III]

un poco rit.

[III]

N° 3 Litauisches Lied Lithuanian song

Peeter Laja
(1897-1970)

Allegretto

Man. *pp*

Ped.

[I] *mp*

[II]

N° 4 Lettischer Volkstanz (Rundtanz) Latvian folk-dance

Peeter Laja
(1897-1970)

Allegro ma non tanto

rit. a tempo

Man. *mp* [II] *mp* [I]

Ped.

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mp

Nº 5 Russisches Lied (Wie auf blauer See)
Russian song

Peeter Laja
(1897-1970)

Lento

The image displays a musical score for a piece titled "The Swan" by Maurice Strakosky. The score is written for three instruments: Mandolin (Man.), Piano (Ped.), and a third instrument, likely Violoncello, which is not explicitly labeled but is present in the lower staves. The music is in the key of B-flat major (two flats) and 5/4 time. The score is divided into three systems. The first system shows the Man. and Ped. parts. The second system shows the Man. and Ped. parts with a tempo change to 3/4. The third system shows the Man. and Ped. parts with a tempo change to 5/4. The score includes various musical notations such as notes, rests, and dynamic markings.