

Estnischer Tanz 1

Eugen Kapp

Allegro quasi allegretto

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Zwei estnische Tänze für Violine und Klavier

1. **Eugen Kapp** (Estnischer Tanz) *
2. **Edgar Arro** (Estnischer Tanz)

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NOTEN-SHOP von Noten für Violine und Klavier

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

16 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

21

23 *ff* *p*

25 *ff* *p*

29 *mp*

30 *mp*

Detailed description: This musical score is for a piece titled 'Eres 2919'. It consists of five systems of music, each with a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 16-20) features a melodic line with various articulations: staccato (stacc.), pizzicato (pizz.), and arco. The piano accompaniment is marked *ff* (fortissimo). The second system (measures 21-24) continues the melodic and piano parts. The third system (measures 25-28) includes dynamic markings of *ff* and *p* (piano). The fourth system (measures 29-30) is marked *mp* (mezzo-piano). The fifth system (measures 31-34) also features *mp* dynamics. The score ends with a double bar line at measure 34.

4

35

p

35

8^{va}

p

39

39

42

espress

p

42

f

f

p

46

46

The musical score consists of two systems of staves. The first system (measures 35-39) has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex harmonic structure with many accidentals. Dynamics include piano (p) and forte (f). Performance markings include 'espress' and '8va'. The second system (measures 40-46) continues the vocal and piano parts. The piano part has a more rhythmic and harmonic structure. Dynamics include piano (p) and forte (f). Performance markings include 'espress' and '8va'.

Estnischer Tanz 2

Edgar Arro

$\text{♩} = 80$

f

mf *cresc.*

p

cresc.

13 *f*

15

19

23 *mf*

27

The musical score is for a piano piece in G major, 4/4 time. It consists of four systems of staves. The first system (measures 13-16) features a melody in the right hand with slurs and accents, and a harmonic accompaniment in the left hand. The second system (measures 17-20) continues the melody and accompaniment. The third system (measures 21-24) introduces a change in dynamics to *mf* and features a more active bass line. The fourth system (measures 25-28) concludes the piece with a final flourish in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.