

eres

SONATINE NO. 1

I

Allegro ma non troppo (♩=140) JAAN KOHA

mp

cresc. poco a poco

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Jaan Koha

Sonatinen 1 - 2 - 4
 für Klavier * for piano * klaverile

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NOTEN-SHOP mit vielen MUSTERSEITEN aus dem Baltikum



Musik aus Estland

Estonian Music

Eesti musica * Music from Estonia

The first system of music consists of four measures. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the musical piece with four more measures, maintaining the same rhythmic and melodic patterns as the first system.

The third system contains measures 9 through 12. A dynamic marking of *f* (forte) is present in the final measure of this system.

The fourth system covers measures 13 to 16. It features a *diminuendo* marking, indicating a gradual decrease in volume towards the end of the system.

The fifth system contains the final four measures of the piece, showing a continuation of the melodic and harmonic themes.

SONATINE NO. 2

I

JAAN KOHA

Semplice (♩ = 120)

mf

p

cresc. poco a poco

SONATINE NO. 4

I

JAAN KOHA

Molto agitato (♩ = 154)

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Molto agitato' and a quarter note equal to 154 beats. The key signature has one sharp (F#). The score consists of five systems of two staves each. The first system starts with a piano dynamic marking. The second system continues the rhythmic complexity. The third system features a change in the bass line. The fourth system shows a change in the treble line. The fifth system concludes with a piano dynamic marking.

Die Vorzeichen $\sharp \flat \natural$ haben immer nur Gültigkeit für die Note, vor der sie unmittelbar stehen