

Reminiscentia.
Viimane laev
(Valse triste)

Veljo Tormis
1981/2009

Lento, cantabile ♩ = 80

Piatto sospeso
Percussion
Gran cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

p *p* *p* *p* *pizz.* *p*

Detailed description: This is the first system of a musical score for a string orchestra and percussion. It features five staves for strings (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) and two staves for percussion (Piatto sospeso and Gran cassa). The music is in 3/4 time and begins with a tempo marking of 'Lento, cantabile' and a metronome marking of ♩ = 80. The string parts start with a piano (*p*) dynamic and include various articulations like accents and pizzicato (*pizz.*). The percussion parts are mostly rests.

Detailed description: This is the second system of the musical score, starting at measure 7. It continues the string parts from the first system. The Violini I part has a 'div.' (divisi) marking, and the Violoncelli part has a 'non div.' (non divisi) marking. The dynamics remain piano (*p*). The percussion parts continue with rests.

Veljo Tormis

Reminiscentia

Viimane laev * Das letzte Schiff * Valse triste)

Streicherchester und Percussion * String orchestra and percussion

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NOTEN-SHOP mit den MUSTERSEITEN für Streicherchester

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

14 poco animato

Violin I: *p*, *arco*, *div.*
Violin II: *p*, *arco*, *div.*
Viola: *p*, *arco*, *div.*
Cello: *p*, *arco*, *div.*
Double Bass: *p*, *arco*

21 rit.

Violin I: *f*, *pizz.*
Violin II: *f*, *pizz.*
Viola: *f*, *pizz.*
Cello: *f*, *pizz.*
Double Bass: *f*, *pizz.*

28 A tempo

Violin I: *arco V*, *p*, *non div.*
Violin II: *arco*, *p*, *non div.*
Viola: *arco*, *p*, *non div.*
Cello: *arco*, *p*, *non div.*
Double Bass: *arco*, *p*, *non div.*

Allegro $\text{♩} = 60$

3

36

sub.*f*

f

f

sim.

sub.*f*

43

49

cresc.

cresc.

cresc.

cresc.