

A Play with big drum

for violoncello with big drum and organ

Eino Tamberg
op.136 2009

Andante con moto ♩ = 72

Violoncello
e
Gran cassa

Gran Cassa

f *mp* *f* *p*

Organ

p

Pedals

mf

5

Violoncello

f

© 2009 by Eres Edition, D-28859 Lilienthal · Bremen, P.O. Box 1220
Alle Rechte vorbehalten · All rights reserved · Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.

Eino Tamberg

A Play With Big Drum

Violoncello, Große Trommel und Orgel

ISMN 979-0-2024-2945-7

© by Eres Edition, D-28865 Lilienthal / Bremen www.eres-musik.de – info@eres-musik.de

eres

NOTEN-SHOP mit vielen MUSTERSEITEN

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

6

Measures 6 and 7 of a musical score. Measure 6 features a treble clef with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated pattern and a left hand with a steady eighth-note bass line. Measure 7 begins with a treble clef, a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same patterns as in measure 6.

7

Measures 7 and 8 of a musical score. Measure 7 features a treble clef, a half rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same patterns as in measure 6. Measure 8 begins with a treble clef, a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same patterns as in measure 6.

8

Measures 8 and 9 of a musical score. Measure 8 features a treble clef, a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same patterns as in measure 6. Measure 9 begins with a treble clef, a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same patterns as in measure 6.

16

21

25

Meno mosso

30

2 Andante ♩ = 72

ff

f espr.

f

p

33 tenuto *p* *accelerando* *a tempo* *mp* *f*

The musical score consists of several systems of staves. The first system (measures 16-21) is in bass clef and features eighth and sixteenth notes. The second system (measures 25-30) is in treble clef and includes a triplet of eighth notes. The third system (measures 30-33) is a grand staff (treble and bass clefs) and includes a repeat sign at measure 30. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamic markings include *ff*, *f espr.*, *f*, *p*, *mp*, and *f*. The score also includes markings for 'tenuto', 'accelerando', and 'a tempo'.