

Sonata For Jesus

1st Movement

Ulrich Brueck

The musical score is divided into three systems. The first system (measures 1-11) features a treble staff with chords and a bass staff with a melodic line and triplets. The second system (measures 12-20) continues the melodic development in the bass staff. The third system (measures 21-31) is characterized by a constant arpeggiated accompaniment in the bass staff and sustained chords in the treble staff, marked with 'pp' (pianissimo).

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Ulrich Brueck

Sonata For Jesus

piano, stringmachine, also voice and bass guitar

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Sonata For Jesus

2nd Movement

Ulrich Brueck

piano & strings

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 piano

17 18 19 20 21 22 23 24 25

8va

Sonata For Jesus

3rd Movement

Ulrich Brueck

piano & strings

Measures 1-41 are numbered above the staff.