

Polonaise D-Dur

Henrik Wieniawski

Allegro maestoso

f *mp*

mf *grazioso*

mf

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Klavier * piano * fortepian * klaverile

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NOTEN-SHOP mit vielen MUSTERSEITEN von Klaviernoten

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fermata over a whole note chord.

♯ 2 2 * 2 2 * 2 2 * 2 2 * 2 2 * 2 2 *

Second system of the musical score. The right hand continues the melodic development with various ornaments and fingerings. The left hand maintains the accompaniment. The system ends with a fermata over a whole note chord.

♯ 2 2 * 2 2 * 2 2 * 2 2 * 2 2 *

Third system of the musical score. The right hand features more complex melodic patterns with slurs and ornaments. The left hand accompaniment includes some chordal textures. The system ends with a fermata over a whole note chord.

♯ 2 2 * 2 2 * 2 2 * 2 2 * 2 2 *

Fourth system of the musical score. The right hand has a melodic line with a fermata and a *rit.* marking. The left hand accompaniment includes a *mp* dynamic marking. The system ends with a fermata over a whole note chord.

♯ 2 2 * 2 2 * 2 2 * 2 2 *