

Ave Maris Stella

Sechs Kompositionen über Marianische Themen für Orgel
 Six compositions sur thèmes Mariales pour orgue
 Six Compositions on Marian Chants for Organ
für Thomas Diedrich in Piesport / Mosel

I. Ave maris stella

[Choral & Arabesque]

I. Fonds 8', 8', 8'
 II. Fl. 8' (Solo)
 III. aec. (Voix céleste, Aeoline)
 Ped. Subb. 16', Ged. 8'

T.: St. Gallen, 9th Cent.
 M.: 11th/12th Cent., mode I
 [Liber Antiphonalis: *In Festis B. Mariae Virginis*]

Wolfgang Lindner (1956)
 27.VIII.2009

Andantino

A - ve, ma - ris stel - la, De - i ma - ter al - ma

at - que sem - per vir - go, fe - lix cae - li por - ta.

8^{va} (ad lib.)

II *mp* *ten.* *ten.*

III *pp*

II Solo 8' oder 4'

poco rall. molto rall.

III

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Wolfgang Lindner

Ave Maris Stella

Sechs Kompositionen über Marianische Themen für Orgel.

*Ave maris stella * Alma redemptoris mater * Regina coeli
 Ave Regina coelorum * Salve Regina * Ave Maria*

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Der Verlag mit MUSTERSEITEN * Orgelnoten von Wolfgang Lindner

II. Alma redemptoris mater

[Meditation]

I: Gedackt 8'
 III: acc. 8', 8', 8' (Fl., Voix céleste, Aeoline, etc.)
 Ped: (Solo) Flûte 4'

T: Attributed to Hermannus Contractus († 1054)
 M.: Simplified version of the ancient plainsong melody, mode V
 [Liber Usualis: Antiphona B. Mariae Virginis]

Wolfgang Lindner (1956)
 7.IX.2009

Tranquillamente

I *p*

Subb. 16"

III *pp*

Solo 4'

Al - - - ma Red-em-pto-ris Ma-ter, quae per-vi-a cae-li por-ta ma-nes,

ten.

poco rit.

et stel-la ma-ris, suc-cur-re ca-den-ti sur-ge-re qui cu-rat po-pu-lo:

ten.

III. Regina coeli

[Verset]

I: Fonds 8', 8', 8'
 II: Flûte harmonique 8'
 III: Voix céleste, Aeoline
 Ped: 16', 8'

T.: Rome, c. 1170
 M.: 16th Cent., simplified version of the 12th Cent. melody, mode VI
 [Liber Usualis: *Antiphonae B. Mariae Virginis*]

Wolfgang Lindner (1956)
 9.IX.2009

Andante

Re-gi-nae-li, lae-ta-re, Hal-le-lu-ja, qui-a, quem me-ro-i-sti por-ta-re, Hal-le-lu-ja, re-sur-re-xit sic-ut di-De-um, Hal-le-lu-ja.

II *p*

I *mf*

III *pp*

Ped.

(ca. 1'05)

IV. Ave Regina coelorum

9

[Orgelchoral]

I: Montre 8'
II: Gedackt 8'
III: Voix céleste, Aeoline
Ped: Subbass 16', Gedackt 8'

T.: c. 1100
M.: simplified version of the 11th Cent. melody, mode VI
[Liber Usualis: Antiphonae B. Mariae Virginis]

Wolfgang Lindner (1956)
10.IX.2009

Choraliter

A - ve Re - gi - na cae - lo - rum,

a - ve Do - mi - na An - ge - lo - rum: Sal - ve ra - dix, sal - ve por - ta,

ex qua mun - do lux est or - ta: Gau - de Vir - go glo - ri - o - sa,

val - de de - co - ra,

et pro no - bis Chri - stum ex - o - ra.

rit.

poco rit.

ten.

Ped. ad lib.

Ped.

V. Salve Regina

[Dialogue]

I: Fonds / Flûte harmonique 8' (Solo)
II: Hautbois
III: Voix céleste, Acoline (acc.)
Ped: 16', 8'

T.: 11th Cent.
M.: 17th Cent., Henri Du Mont, mode V
[Liber Usualis: Antiphona B. Mariae Virginis]

Wolfgang Lindner (1956)
24.VIII.2008

Espressivo

I Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - ae; *quasi Echo...*

I et spes no - stra, sal - ve. Ad te cla - ma - mus,

I ex - su - les fi - li - i E - vae. I Ad te su - spi - ra - mus,

VI. Ave Maria

[Meditation]

[Liber Usualis: In honorem B. Mariae Virginis]

I: Fonds 8', 8', 8'
II: Hautbois 8' (Solo)
III: Voix céleste, Aeoline (acc.)
Ped: 16', 8'

Wolfgang Lindner (1956)
3.IX.2009

Invocativo