

I CHINESISCHER RUDERGESANG

Chinesischer Rudergesang
Aus China
Bearbeitung: Isabella Mischok-Schenk

Sopran-Blockflöte 1

Sopran-Blockflöte 2

Sopran-Blockflöte 3

Alt-Blockflöte

S 1

S 2

S 3

A

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Isabella Mischok-Schenk

Die Bambusblöte

Melodien aus Asien für Blockflöten unterschiedlicher Stimmung.

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NOTEN-SHOP von Noten für Blockflöten

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2 SHON-KIAN CH'ING KO

Shon-Kian Ch'ing Ko

Aus China

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Sopran-Blockflöte 1

Sopran-Blockflöte 2

Alt-Blockflöte

Musical score for Soprano and Alto Block Flutes, measures 1-5. The score is in 4/4 time. Soprano 1 and 2 play a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with quarter and eighth notes.

S 1

S 2

A

Musical score for Soprano (S 1, S 2) and Alto (A) voices, measures 6-10. The score is in 4/4 time. Measures 6-7 are in 3/4 time. The vocal parts feature a melodic line with eighth and quarter notes, and the Alto part provides a harmonic accompaniment.

S 1

S 2

A

Musical score for Soprano (S 1, S 2) and Alto (A) voices, measures 11-15. The score is in 4/4 time. Measures 11-12 are in 3/4 time. The vocal parts feature a melodic line with eighth and quarter notes, and the Alto part provides a harmonic accompaniment.

SHUI CHIAO KÉ

Shui Chiao Ké
Chinesisches Wiegenlied
Bearbeitung: Isabella Mischok-Schenk

Musical score for Soprano and Alto flutes, measures 1-4. The score is in 4/4 time. The Soprano parts (Sopran-Blockflöte 1 and 2) start with a whole rest in measure 1. The Alto parts (Alt-Blockflöte 1 and 2) play a rhythmic pattern of quarter notes in measure 1. In measure 2, the Soprano parts enter with a melody of quarter notes, while the Alto parts continue with a bass line of quarter notes. Measures 3 and 4 continue the melodic and harmonic development.

Musical score for Soprano and Alto flutes, measures 5-8. The score is in 4/4 time. The Soprano parts (S 1 and S 2) play a melody of quarter notes in measure 5. The Alto parts (A 1 and A 2) play a bass line of quarter notes. In measure 6, the Soprano parts have a rest, and the Alto parts continue. In measure 7, the Soprano parts enter with a melody of quarter notes, and the Alto parts continue with a bass line. Measure 8 concludes the section with a final chord.

10 SAKURA

25

Hinweis: kann auch nur zweistimmig mit 1. Alt- und Tenorflöte gespielt werden

Sakura
Aus Japan
Bearbeitung: Isabella Mischok-Schenk

Musical score for the first system of 'Sakura'. It consists of three staves. The top staff is labeled 'Alt-blockflöte 1' and contains a melodic line with eighth and sixteenth notes. The middle staff is labeled 'Alt-blockflöte 2 oder Tenor-blockflöte 1' and contains a lower melodic line. The bottom staff is labeled 'Tenor-blockflöte 2' and contains a bass line with eighth notes. The key signature has one flat (B-flat) and the time signature is 3/8.

Musical score for the second system of 'Sakura'. It consists of three staves labeled 'A 1', 'A 2', and 'T'. The top staff 'A 1' continues the melodic line from the first system. The middle staff 'A 2' continues the lower melodic line. The bottom staff 'T' continues the bass line. The system ends with a double bar line.



13 SARINANDÉ

Sarinandé
Aus Indonesien
Bearbeitung: Isabella Mischok-Schenk

Sopran-
blockflöte 1

Sopran-
blockflöte 2

Alt-
blockflöte

S 1

S 2

A

10

S 1

S 2

A

IG JAMBATAN TAMPARULI

Jambatan Tamparuli

Aus Borneo

Bearbeitung: Isabella Mischok-Schenk

Alt-
blockflöte 1

Alt-
blockflöte 2

Alt-
blockflöte 3

Alt 4- oder
Tenor-
blockflöte

A 1

A 2

A 3

A 4
(T)