

Der Schwan - The Swan - Le cygne

Camille Saint-Saëns (1835-1921)

Andantino grazioso

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 6/8 time and D major. It begins with a piano (p) dynamic marking. The melody is characterized by a series of eighth-note patterns, often beamed together, with some notes tied across bar lines.

The second system of the musical score continues the piece. It features a triplet of eighth notes in the treble clef staff, marked with a '3' above the staff. The instruction 'simile legato' is written below the treble clef staff. The piece continues with the same eighth-note rhythmic patterns.

The third system of the musical score shows the continuation of the piece. It maintains the same rhythmic and melodic structure as the previous systems, with eighth-note patterns and ties.

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Camille Saint-Saens

DER SCHWAN * THE SWAN * LE CYGNE

Einrichtung für Viola und Klavier * Viola and piano

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