

To Gregory Newton
En El Orinoco (On the Orinoco River)
 Homage To Antonio Lauro

Carlos Atilano
 edited & fingered
 by Oliver Eidam

Intro $\text{♩} = 72$

poco rubato

sfz

sfz

sfz

poco rit.

Allegro Ritmico $\text{♩} = 72$

mf

f

mp

poco a poco accel. e cresc.

8va

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Carlos Atilano „On the Orinoco River“ for guitar

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Gitarrenmusik aus Südamerika

On the Orinoco River

(En El Orinoco)

This music is about my impressions on a trip I took some time ago to the Orinoco River in Venezuela and its tributaries. Briefly I try to give an impression of the different parts of the river since its birth: shores, waterfalls, quiet places, etc. The music, in a few words, implies movement of water throughout the different stages the river goes through, finishing finally with the river being reborn by the repetition of the opening theme.

This work is my homage to a great man that really made an impression in my life when I was around fifteen years old. His name is Antonio Lauro. Maestro Lauro was born in Ciudad Bolivar, a city situated on the shores of the Orinoco River in Southern Venezuela.

Note: The undulating effect of the harmonics in the "Largo con suspenso" (Measures 44-46) is done by holding the guitar at both ends of the sound box immediately after striking the harmonics, waving the body of the guitar quickly up and down. This waving motion should be done only from the wrists.

Carlos Atilano