

Capricho Espagnola

Spanish caprice (Op.39)

Enrique Granados

(1867 - 1916)

Bearb.: O. Eidam

Allegretto

The musical score is written for two guitar staves, Git.1 and Git.2, in a 3/4 time signature. The key signature is three sharps (F#, C#, G#). The score is divided into systems, with measures 1-6, 7-13, 14-18, 19-24, and 25-29. Various musical notations are used throughout, including fingerings (e.g., 1, 2, 3, 4), dynamics (p, sfz, mf, f, dim., p, p), and articulations (acc.). Chord diagrams for frets X, VII, CVII, XII, IX, CVI, and CI are provided. The score includes a variety of rhythmic patterns and melodic lines, with some measures featuring triplets and accents.

31

CIV VII

marcato cresc. f

37

CIV IX

p rit. molto p

Gitarrenmusik

43

v legato sfz

von Oliver Eidam

49

IX VII CVI

sempre p CI

bei eres

55

II

poco a poco cresc. CI CII

Capricho Espagnola

4

CIII VII

60 *f* *ff*

66 CX CVII V CIV CVII CX

71 CVII CIV CVII *rit. molto*

76 *dim.* *p* III II CV *rit.*

82 CIV CV CV I *a tempo* *p*

VI 4 2 V 1 3 1 0

152 *ff*

157 3 0 2 4 2 1

X 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

IX 1 2 3

D.C. al Coda

Gitarrennoten bei Eres

159 *f*

159 *meno*

163 *f*

163 *cresc. molto*

CV CVIII

CV VII

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167 X 1 4 2 3

167 IX 2 1 4 4

173 VI IX 1 4 4

173 *ff* *fff*

CXIV 4 1 1 1

Enrique Granados:

Capricho Espanola

Spanische Caprice

für 2 Gitarren / for two guitars

Ausgabe ist mit zwei Spielpartituren ausgestattet

Musik für zwei Gitarren

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