

Sonata K. 303

Domenico Scarlatti
(1685 - 1757)

(L. 9)
Originaltonart C-moll

Bearb.: Oliver Eidam

Allegro

Git.1

Git.2
⑥ = D

7

13

19

25

V

VI

III

IV

V

III

V

I

VI

This musical score is for K. 303, page 3, covering measures 31 to 54. It is written for piano in a single system with two staves per system. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into five systems, each with two staves. Measure numbers 31, 36, 42, 48, and 54 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. Fingerings are indicated by numbers 1-4. Chord symbols VII and V are placed above the notes in measures 36, 42, 48, and 54. The piece concludes with a final cadence in measure 54.

Sonata K. 208

(L 238)

Domenico Scarlatti
(1685 - 1757)

Barb.: Oliver Eidam

Adagio e cantabile

Git.1

8

p

III IV

Git.2

8

⑥ = D

4

mf

III IV

7

p *cresc.* CII CII

10

mf CIV

10

IV II

12

p *cresc.* *mf* III IV

12

IV II

Detailed description of the musical score: The score is for two guitars, labeled Git.1 and Git.2. It is in G major (one sharp) and 4/4 time. The tempo is 'Adagio e cantabile'. The piece consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp. The first guitar part (Git.1) begins with a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The second guitar part (Git.2) begins with a bass clef and a key signature of one sharp, with a dynamic marking of *p*. The second system starts with a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The third system starts with a treble clef and a key signature of one sharp, with a dynamic marking of *p* and a *cresc.* marking. The fourth system starts with a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The fifth system starts with a treble clef and a key signature of one sharp, with a dynamic marking of *p* and a *cresc.* marking. The score includes various fingering numbers (1-4) and guitar-specific markings such as 'V', 'III', 'IV', 'CII', and 'CIV'. The piece concludes with a double bar line and repeat dots.

Sonata K. 27

(L. 449)

Domenico Scarlatti

(1685 - 1757)

Bearb.: Oliver Eidam

Git.1
⑥ = D

Git.2

IV 4 3 4
II a tempo VII 1
f mf dim. e rall. CII p
5 V III CII
cresc.
8 V IV CII
f p CII₂
12
15 mf

18

21

poco rit. *a tempo*

p *mf*

24

p *cresc.*

Gitarrrenmusik
www.notenpost.de

27

a tempo

poco rit. *f*

tr

30

CII

p *mf* *f*

Domenico Scarlatti:

Sonatas

(K.303 / K.208 / K.27)

für 2 Gitarren / for two guitars

eres 2994

Ausgabe ist mit zwei Spielpartituren ausgestattet

Musik für zwei Gitarren

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