

# Lilienthaler Ausgabe \* 3011

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## Lobe den Herren, den mächtigen König

Choralkantate \*

Erich Ehlers

Flöte I-II  
(oder Orgel)

Sopran -  
Glockenspiel

Metallophon  
(zwei Spieler)

Sopran -  
Xylophon

Alt - Xylophon  
(zwei Spieler)  
untere Stimme  
zusätzlich Baß-  
Xylophon ad lib.

Cymbel  $\phi$   
Triangel  $\Delta$   
(ein Spieler)  
Pauken

A

1 4 8 17

\* kann auch als Chorsalmotte a cappella gesungen werden (Takt 17)

Erich Ehlers

### *Lobe den Herren, den mächtigen König*

Choralkantate für Kinder- und gemischten Chor und Instrumente

Geistliche Chormusik

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NOTEN-SHOP mit vielen MUSTERSEITEN für Chor



Musical score system 1, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes. The third and fourth staves are treble clefs with a key signature of one sharp (F#) and block chords. The fifth staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes.



Musical score system 2, measures 5-8. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes, with a measure rest in measure 6 and a measure rest in measure 7. The second staff is a treble clef with a key signature of one sharp (F#) and block chords. The third and fourth staves are treble clefs with a key signature of one sharp (F#) and block chords. The fifth staff is a bass clef with a key signature of one sharp (F#) and a bass line of quarter notes.