

René Eespe

Konzert für Gitarre und Kammerorchester
Concert for guitar and chamber orchestra

I – Tres clavi in crucem 3

II – Visionis 33

P A R T I T U R

eres

Eres Estonia Edition 9030

René Eespere
Konzert für Gitarre und Kammerorchester
Concert for guitar and chamber orchestre

I – Tres clavi in crucem [ca. 12:00]
II – Visionis [ca. 12:40]

eres 9030 [Partitur / score](#)
eres 9030.1 Stimmen-Set / parts
eres 3202 Studienpartitur

www.eres-musik.de

To Eleftheria Kotzia
Concert for guitar and chamber orchestra

I - Tres clavi in crucem

René Eespere

Lento, rubato, senza misura

Andante, poco rubato

Fl. *fp* *f*
Ob. *fp* *f* *ff* *f*
Perc. Tam-tam (Gong) *mf* *f* Campane *f* Piatto I *trem.*
Arpa C♯ B♭ A♭ *mf* *f* *ff* *p*
Chit. *f* *mp* *simile* *ff* *f* *cresc. e string.*
Vl. I div. *fp* *f* *fp* trem. sul pont. *fp* *f* *al ord.*
Vl. II div. *fp* *f* *fp* trem. sul pont. *fp* *p* *al ord.*
Vle. *fp* *f* *fp* trem. sul pont. *p* trem.
Vc. *fp* *f* *fp* *p* trem.
Cb. *fp* *f*

Lento, rubato, senza misura

Andante, poco rubato

Musical score page 10 showing parts for Flute, Oboe, Tam-tam (Gong), Percussion, Arpa, Chitarone, Violin I div., Violin II div., Viola, Cello, and Bass. The score includes dynamic markings such as *f*, *fp*, *mp*, *mf*, *ff*, *p*, *trem.*, and *pizz.*. The Arpa part features a wavy line indicating sustained notes. The Chitarone part includes a 'simile' instruction. The Violin I and II parts feature sustained notes with grace note patterns. The Viola and Cello parts include sustained notes with wavy lines and grace note patterns. The Bass part has sustained notes with wavy lines.

2 Andante

Fl.

Ob.

Triang. I

Perc.

Arpa

Chit.

Vl. I

Vl. II

Vle.

Vc.

Cb.

p >> >

p Crotali p

pp >> poco a poco cresc. mp p poco a poco cresc.

v pp mp

Fl.

Ob. *mp* > *mp* > < > *p*

Perc. Triang. II *p*

Arpa *mp*

Chit. *mf* — *p* *poco a poco cresc.* *p* *mf*

Vi. I

Vi. II *p* > < > *mp* > < > *mp* > *p* > < > *mf*

Vle.

Vc. *p* > < > *p* > < > *mp* > < >

Cb.