

Capricho Espagnol

op.34

N. Rimski-Korsakow
1844-1908
Arr. Oliver Eidam

Vivo e strepitoso

I. Alborada

Git. 1

IV
tr. 4

ff

CV

Git. 2

CII

CV

CII

IV
tr. 4

pizz.

Musical score for a piano piece, measures 17-33. The score is in G major (one sharp) and 8/8 time. It features a variety of musical techniques including trills, arpeggios, and dynamic markings.

Measures 17-20: The right hand (RH) features a trill (tr) on the first note, followed by a series of eighth notes. The left hand (LH) plays a steady eighth-note accompaniment. Measure 17 includes fingerings 2, 4, 1, 3, and 0. Measure 20 includes a trill (tr) and a fingering of 4.

Measures 21-24: The RH continues with trills and eighth-note patterns. The LH maintains the eighth-note accompaniment. Measure 23 includes the marking "arco" above the staff.

Measures 25-28: The RH features a trill (tr) and eighth-note patterns. The LH continues with the eighth-note accompaniment. Measure 25 includes a trill (tr) and a fingering of 1. Measure 28 includes a dynamic marking of *ff* (fortissimo) and a section marked "IV".

Measures 29-32: The RH features a series of chords and eighth-note patterns. The LH continues with the eighth-note accompaniment. Measure 29 includes a fingering of 0. Measure 32 includes fingerings 1, 2, 3, 1, and 4.

Measures 33-36: The RH features a series of chords and eighth-note patterns. The LH continues with the eighth-note accompaniment. Measure 33 includes a section marked "II".

6

57

CV

61

CII

CV

p i m a i i i

65

mit dem Nagel auf die Zarge schlagen

a a m i a m i ...

dim.

pizz.

II. Variazioni

73

Andante con moto

mf

III

V

CI

79

III

V

This musical score is for guitar and piano. It begins with two guitar staves (Git.1 and Git.2) in 2/4 time, marked *ff*. Git.1 has a melodic line with fingerings (1, 2, 4, 1, 4, 2, 4, 1, 3, 3, 4, 1, 3, 3, 4, 1). Git.2 provides a harmonic accompaniment with chords labeled CI, CIII, and CI, and a trill (tr). The piano part enters at measure 5 with a complex chordal texture in the right hand and a melodic line in the left hand. The score continues with various chordal textures and melodic lines, including triplets and sixteenth-note patterns. The piano part is marked *mf* at measure 13. The score concludes at measure 16 with a final chordal texture in the right hand and a melodic line in the left hand.

59

CVI

5

tr

CI

III

5

pppima

i

ppima

i

pppima

i

CVI

5

63

ppima

i

4

5

66

ppima

i

4

1

2

3

4

5

Saite 1-5 abdämpfen

mit den Nägeln auf der Zarge klopfen

pizz.

f

ami

7

IV. Scena e canto gitano

Allegretto

73

Git. 1

8

2

0

1

2

3

4

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6

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8

9

10

11

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V. Fandango asturiano

CV

Git.1

Git.2

ff

mf

CVII

CV

XII

f

CX

CIX

CVII

VII

CII

CIX

CVII

CIX