

# Habanera

Georges Bizet  
(arr. Hartmut Tripp)

Posaune  
Fagott  
Cello

The musical score for "Habanera" is written for Posaune, Fagott, Cello, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a repeating bass line and a melody in the right hand. The woodwind parts enter in the first system with a melody. The score is divided into systems with measure numbers 5, 9, and 13.

Measure numbers: 5, 9, 13.

Dynamic markings: *mf*, *pp*.

17

3

*p*

17

3

*p*

21

3

*mf*

21

3

*mf*

25

3

25

3

29

29