

Mikalojus Konstantinas
Ciurlionis

FUGE
d-moll

STREICHTRIO

epes
3240

Fuge d-moll

VL 78 (komponiert 1899)

M.K. Čiurilionis

Allegretto ♩ = 132

Violine

Viola

Violoncello

The first system of the musical score is for measures 1-3. The Violine part is in treble clef with a key signature of one flat and a 6/8 time signature, containing whole rests. The Viola part is in alto clef with a key signature of one flat and a 6/8 time signature, starting with a mezzo-forte (mf) dynamic and playing a series of eighth notes. The Violoncello part is in bass clef with a key signature of one flat and a 6/8 time signature, containing whole rests. The system is divided into three measures by vertical bar lines.

4

The second system of the musical score is for measures 4-7. The Violine part starts at measure 4 with a mezzo-forte (mf) dynamic, playing eighth notes. The Viola part continues with eighth notes, marked piano (p). The Violoncello part remains at rest until measure 7, where it begins with a forte (f) dynamic. The system is divided into four measures by vertical bar lines.

8

The third system of the musical score is for measures 8-11. The Violine part continues with eighth notes. The Viola part continues with eighth notes, marked forte (f). The Violoncello part continues with eighth notes, marked forte (f). The system is divided into four measures by vertical bar lines.

12

f

16

p *p*

20

p *p* *p*

24

mf *cresc.* *cresc.*

*Streichtrio * String trio*

Mikalojus Konstantinas Ciurlionis (1875-1911)

Fuge d-moll

eres 3240

*Streichquartette * String quartett*

Mikalojus Konstantinas Ciurlionis (1875-1911)

Kanons und Fugen (VL 216a, 217a, 82, 81)

eres 3241

Mikalojus Konstantinas Ciurlionis

Thema und Variationen (VL 80)

eres 3239

René Eespere (1953)*

Streichquartett (1999)

eres 2810

Ester Mägi (1922)*

Streichquartett Nr. 2

eres 2883

Rudolf Tobias (1873 – 1918)

Streichquartett Nr. 1 (d-moll)

eres 2825

Rudolf Tobias

Streichquartett Nr. 2 (c-moll)

eres 2826

Christoph Breitenbach (1957)*

Baltische Liebeslieder

für Singstimme und Streichquartett

eres 2870

*Streichquintett * String quintett*

Igor Garshnek (1958)*

Die schwarze Kunst der Fuge

eres 2808

Heino Eller (1887-1970)

Heimatliche Melodie

Kodumaine viis / A Native Tune

(Streichorchester) (3'50 min)

Partitur - eres 2683 – Stimmen - eres 2683.1

Artur Kapp (1878-1952)

Stück nach estnischen Volksweisen

(Kleines Orchester)

Partitur - eres 2663 – Stimmen - eres 2663.0

Villem Kapp (1913-1964)

Elegie (Streichorchester) (4'00 min)

Partitur – eres 9029 - Stimmen – eres 9029.9

*Ville-Markus Kell (*1960)*

Freie Fahrt / Roheline / Green

(Kinder-) Jugend-Streichorchester (1'40 min)

Partitur - eres 2721 – Stimmen - eres 2721.1

Hugo Lepnurm (1914-1999)

Suite

(Sieben Variationen über ein estnisches Thema)

Streichorchester

Partitur - eres 2176 – Stimmen – eres 2176.1

*Rein Rannap (*1953)*

Baltic Sea Elegy

for those lost in the sinking of the ferryboat „Estonia“

Streichorchester und Violoncello solo (7'30 min)

Partitur - eres 2690 – Stimmen - eres 2690.1

*Peeter Vähi (*1955)*

Vier Ansichten aus dem alten Reval

Neli Revali gravüüri / Four Engravings of Reval

(Flöte, Violine, Viola, Cello, Cembalo) (8'50 min)

eres 1948 Partitur mit Stimmen