

Modest Mussorgski
(1839-1881)

Bilder einer Ausstellung

Bearbeitung für 3 Violoncelli:
Lore Benker

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Bilder einer Ausstellung

1. Promenade

Modest Mussorgski
1839-1881

Allegro giusto

nel modo russico, senza allegrezza, ma poco sostenuto

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The musical score consists of five systems of three staves each, representing three cello parts. The key signature is one flat throughout. Measure numbers 1 through 15 are indicated on the left side of the staves. The music features various time signatures including 5/4, 6/4, and 2/4. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

2. Der Zwerch

Sempre vivo

Meno vivo

Sempre vivo

*flag. d-Saite
klingend d''*

11

d' d''

19

Noten für 3 Violoncello eines russischen Komponisten.

In Erinnerung an den Maler und Architekten Viktor Hartmann (1834-1873) wurde 1884 nach seinem Tod von seinen Freunden eine Ausstellung organisiert.

Viele seiner Werke wurden gezeigt. Die Bilder sind heute in der ganzen Welt zerstreut oder nicht mehr auffindbar. Das Werk Viktor Hartmanns wäre in Vergessenheit geraten, wenn nicht ...

...der russische Komponist Modest Mussorgski (1839-1881) die Ausstellung seines Freundes Hartmann besucht hätte. Die Gemälde inspirierten ihn zur Komposition "Bilder einer Ausstellung". Er führt den Hörer wie einen Museumsbesucher durch die Ausstellung.

Mussorgski war ein korpulenter, großer Mann, deshalb schreitet er in der **Promenade** gewichtig, aber wach und aufmerksam zum ersten Bild.

Der Zwerg oder der Gnom war ursprünglich ein Nußknacker, den Viktor Hartmann für den Weihnachtsbaum des St. Petersburger Künstlervereins geschaffen hatte.
Der Zwerg ist häßlich und läuft hinkend auf zwei verschiedenen langen Beinen.

Immer wieder führt eine **Promenade** den Ausstellungsbesucher/ Hörer zum nächsten Bild.

Das alte Schloss. Aus dem Nebel tauchen Konturen auf, wie in einer Architekturzeichnung. Wir erkennen Zinnen und Türme eines sehr alten Gemäuers. Ein mittelalterlicher Sänger, ein Troubadour, stimmt eine traurige Melodie an.

3. Das alte Schloss

Andante molto cantabile e con dolore

The musical score consists of three staves of bassoon music. The first staff begins with a measure of rest followed by six measures of eighth-note patterns with grace notes, each marked *con sordino*. The second staff starts with a dotted half note, followed by six measures of eighth-note patterns with grace notes, also marked *con sordino*. The third staff starts with a dotted half note, followed by six measures of eighth-note patterns with grace notes, also marked *con sordino*. Measures 8 through 14 show eighth-note patterns with grace notes, with the third staff labeled *simile*. Measures 14 through 21 show eighth-note patterns with grace notes, with the third staff labeled *simile*. Measure 21 concludes with a key change to A major.

4. Die Tuilerien- Gärten

Allegretto non troppo, capriccioso

The musical score consists of four systems of bassoon parts, each with three staves. The key signature is one flat, and the time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano).

- System 1:** The top staff features eighth-note patterns with grace notes. The middle staff has eighth-note pairs with grace notes. The bottom staff has eighth-note pairs.
- System 2:** The top staff continues eighth-note patterns with grace notes. The middle staff has eighth-note pairs with grace notes. The bottom staff has eighth-note pairs.
- System 3:** The top staff begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The middle staff has eighth-note pairs with grace notes. The bottom staff has eighth-note pairs.
- System 4:** The top staff features eighth-note patterns with grace notes. The middle staff has eighth-note pairs with grace notes. The bottom staff has eighth-note pairs.

Measure numbers 5, 9, and 12 are indicated above the staves in the first, third, and fourth systems respectively.

5. Bydlo

Sempre moderato, pesante

Musical score for measures 1-8. The score consists of three staves, each in 2/4 time with a key signature of one sharp. Measure 1 starts with a dynamic *ff*. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with *ff*, followed by *simile*. Measures 5 and 6 continue the eighth-note patterns. Measure 7 begins with *ff*, followed by *simile*. Measure 8 ends with a sharp sign above the staff.

Musical score for measures 9-15. The score continues with three staves in 2/4 time and one sharp key signature. Measures 9-11 show eighth-note patterns. Measure 12 begins with a dynamic *ff*.

Musical score for measures 16-22. The score continues with three staves in 2/4 time and one sharp key signature. Measures 16-18 show eighth-note patterns. Measure 19 begins with a dynamic *ff*.

Musical score for measures 23-29. The score continues with three staves in 2/4 time and one sharp key signature. Measures 23-25 show eighth-note patterns. Measure 26 begins with a dynamic *ff*.