

Harry Jäger

**Tango
&
Habaneira**

***Zwei Stücke
für vier Gitarren und Bass***

epes

3279

Danza del Caballero

Tango

ca. 60

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Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

The first system of the musical score consists of five staves. From top to bottom: Gitarre 1 (treble clef, 2/4 time), Gitarre 2 (treble clef, 2/4 time), Gitarre 3 (treble clef, 2/4 time), Gitarre 4 (treble clef, 2/4 time), and Bass (bass clef, 2/4 time). Each guitar staff has an '8' below it, indicating an octave. The music is in 2/4 time and features a mix of quarter and eighth notes.

5

Git. 1

Git. 2

Git. 3

Git. 4

Bass

The second system of the musical score consists of five staves. From top to bottom: Git. 1 (treble clef, 2/4 time), Git. 2 (treble clef, 2/4 time), Git. 3 (treble clef, 2/4 time), Git. 4 (treble clef, 2/4 time), and Bass (bass clef, 2/4 time). Each guitar staff has an '8' below it. A circled '5' is at the beginning of the system. A triplet of eighth notes is marked with a '3' in the second measure of the Git. 1 staff.

9

Git. 1

Git. 2

Git. 3

Git. 4

Bass

The third system of the musical score consists of five staves. From top to bottom: Git. 1 (treble clef, 2/4 time), Git. 2 (treble clef, 2/4 time), Git. 3 (treble clef, 2/4 time), Git. 4 (treble clef, 2/4 time), and Bass (bass clef, 2/4 time). Each guitar staff has an '8' below it. A circled '9' is at the beginning of the system. A triplet of eighth notes is marked with a '3' in the first measure of the Git. 1 staff.

Habanera

ca. 50

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Git. 1

Git. 2

Git. 3

Git. 4

Bass

7

Git. 1

Git. 2

Git. 3

Git. 4

Bass

11

Git. 1

Git. 2

Git. 3

Git. 4

Bass

43

Git. 1

Git. 2

Git. 3

Git. 4

Bass

47

Git. 1

Git. 2

Git. 3

Git. 4

Bass

51

Git. 1

Git. 2

Git. 3

Git. 4

Bass