

Hell int Finster

(Klaus Groth)

Melodie und Satz:
Julius O. Grimm (1827-1903)
op. 24, 5

Frisch

Sopran
Hell int Fin-ster schint de Sünn, schint bet deep int Hart her -

Alt
Hell int Fin-ster schint de Sünn, schint bet deep int Hart her -

Tenor
Hell int Fin-ster schint de Sünn, schint bet deep int Hart her -

Bass
Hell int Fin-ster schint de Sünn, schint bet deep int Hart her -

Klavier
Frisch

fp
in: all wat kold is, dump un weh, daut se

fp
in: all wat kold is, dump un weh,

f *p* *mf*

Vervielfältigung (auch Fotokopie) nicht erlaubt
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Julius O. Grimm

Hell int Finster

Gemischter Chor und Klavierbegleitung

ISMN 979-0-2024-3591-8 Themenbereiche * Klaus Groth * Plattdeutsche Chormusik

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Der **ERES**

SHOP mit den vielen Chormusik - MUSTERSEITEN

weg. as Is un Snee. daut se weg as Is un

f

daut se weg as Is un Snee, daut se weg as Is un

as

f

Detailed description: This system contains four staves. The top two staves are vocal lines. The first staff has lyrics 'weg. as Is un Snee. daut se weg as Is un'. The second staff continues with 'daut se weg as Is un Snee, daut se weg as Is un'. The third staff is a piano accompaniment line with a forte (*f*) dynamic marking. The bottom staff is another piano accompaniment line, also with a forte (*f*) dynamic marking. The music is in a 4/4 time signature.

Snee. Win - - ter

Win - ter weent sin blank - sten

Snee. Win - ter weent sin

ruhig *p*

p

ruhig *p*

Detailed description: This system contains four staves. The top two staves are vocal lines. The first staff has lyrics 'Snee. Win - - ter'. The second staff continues with 'Win - ter weent sin blank - sten'. The third staff is a piano accompaniment line with a piano (*p*) dynamic marking. The bottom staff is another piano accompaniment line, also with a piano (*p*) dynamic marking. The music is in a 4/4 time signature.

weent... sin blank - - sten Thran.
 Thran... Win - ter weent sin blank - sten Thran.
 Win - ter weent sin blank - sten Thran. Ver - jahrs
 blank - sten Thran, weent... sin blank - sten Thran.

p *f* *mf*

Ver - jahrs - a - then, Ver - jahrs - a - then weicht mi
 a - then weicht mi an... Ver - jahrs - a - then weicht mi
 Ver - jahrs - a - then weicht mi

poco rit. *poco rit.* *poco rit.*

Musical score for voice and piano. The score is divided into three systems. The first system contains two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Hart o noch ist Tid, noch ist". The piano part includes dynamic markings *dim.* and *f*. The second system continues the vocal lines with lyrics: "Tid. O noch ist Tid." and includes the marking *cresc.*. The piano accompaniment continues with *p* and *cresc.* markings. The third system shows the piano part concluding with a *rit.* marking.

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