First system of a piano score. The right hand features a melodic line with a slur over measures 1-3 and a grace note in measure 4. The left hand plays a steady eighth-note accompaniment. Fingerings 4 and 5 are indicated above the right hand. A dynamic marking of *f* is present in measure 3. Below the staff, there are four 'Red *' markings.

Second system of a piano score. The right hand has a complex melodic line with slurs and fingerings 4, 3, 2, 1, 5, 4, 3, 2, 1, 1, 2, 4. A *dim.* marking is in measure 3, and a *p* marking is in measure 4. The left hand continues with eighth-note accompaniment. Below the staff, there are four 'Red *' markings.

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Third system of a piano score. The right hand has a melodic line with slurs and a grace note. The left hand plays eighth-note accompaniment. A *p* dynamic marking is in measure 3. Below the staff, there are four 'Red *' markings.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings 5, 2, 1, 5, 4, 1, 5, 3, 1, 5, 2, 1, 5, 2, 1. The left hand plays eighth-note accompaniment. Below the staff, there are two 'Red *' markings.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings 3, 2, 5, 1, 4, 1, 3, 1, 2, 3, 5, 4. The left hand plays eighth-note accompaniment. Below the staff, there are three 'Red *' markings.

This page of piano sheet music consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat major or D minor) and a common time signature.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with a trill-like figure and a long phrase with a slur and a fermata. The left hand provides a steady accompaniment of chords. Fingerings are indicated as 3 1, 4 1, 5 1, and 8-1.
- System 2:** Continues the melodic and harmonic development. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment remains consistent. Fingerings include 4 1.
- System 3:** The right hand has a more active melodic line with slurs and a fermata. The left hand accompaniment includes some rests. Dynamics include *f* and *mf*. Fingerings include 5 1, 3, 4, 2, 5, 4, 5, 2, 5, 4.
- System 4:** The right hand has a melodic line with a slur and a fermata. The left hand accompaniment includes some rests. Dynamics include *mf*. Fingerings include 4, 1, 3, 1, 2, 1, 1, 2, 1, 2.
- System 5:** The right hand has a melodic line with a slur and a fermata. The left hand accompaniment includes some rests. Dynamics include *mf*. Fingerings include 4, 5, 3/4.
- System 6:** The final system, ending with a fermata on the last note. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment includes some rests.

Klaviermusik [2ms] in der Eres Edition in Einzelausgaben

Arenski, Anton Stepanowitsch (1861-1906)

Basso Ostinato (op. 5, 5) Eres 4311

Consolation (op.36, 5) Eres 4313

Le Coucou – Der Kuckuck – The Cuckoo (op. 34, 2) Eres 4312

Arro, Edgar (1911-1978)

Humoristische Polka (Ganztonleiter) Eres 4303

Stück im Volkston (Polymetrik) Eres 4304

Borodin, Alexander Porfirjewitsch (1833-1887)

Mazurka . Eres 4314

Chopin, Frederik (1810-1849)

Polonaise A-Dur. Eres 4335

Čiurlionis, Mikalojus Konstantinas (1875-1911)

Fuga b-moll (VL-345) Eres 4308

Vater unser (Teve musu) Eres 4309

Cui, César (1835-1918)

Intermezzo (op. 21, 3) Eres 4315

Marionettes espagnoles (op. 39, 1) Eres 4316

Eller, Heino (1887-1970)

Heimatliche Melodie [Kodumaine viis – Native Strain] Eres 2823

Granados, Enrique (1867-1916)

Poetischer Walzer . Eres 4301

Grieg, Edvard (1843-1907)

Walzer op. 38, 7. Eres 4302

Härma, Miina (1864-1941)

Tuljak (Estnischer Volkstanz) Eres 9990

Kapp, Eugen (1908-1996)

Der Lindastein (aus "Tallinner Bilder 1") Eres 4305

Meeresstimmung [1926] Eres 2845

Nachts auf Reede (aus "Tallinner Bilder 1") Eres 4306

Karganoff, Génari (1858-1890)

Adieu – Melodie (op. 20, 1) Eres 4318

Petite Valse (op. 10,2) Eres 4317

Kurpinski, Karol (1785-1857)

Polonaise "Miechodmucha". Eres 4337

Liadow, Anatole (1855-1914)

Impromptu (op. 6) Eres 4319

Petite Valse (op. 26) Eres 4321

Valse (op. 9, 1) Eres 4320

Melartin, Erkki (1875-1937)

Melancholie (Suru). (nach einer finnischen Volksweise). Eres 4336

Moniuszko, Stalislaw (1819-1872)

Polonaise aus „Das Gespensterschloss“. Eres 4338

Mussorgski, Modest Petrowitsch (1839-1881)

Gopak – Danse petite-russienne [aus der Oper „Der Jahrmart von Sorotschinzj] Eres 4323

Une Larme – Tränen – Tears. Eres 4322

Nápravnik, Eduard (1839-1916)

Mélancolie (op. 48, 3) [Transcription eines Werkes für Streichorchester] Eres 4324

Noskowski, Zygmunt (1846-1909)

Polonaise „Elegie“. Eres 4339

Oginski, Michal Kleofas (1765-1833)

Polonaise a-moll (Farewell to Homeland) Eres 9991

Pachulski, Henryk (1859-1921)

Prélude (op. 8, 2) Eres 4325

Pantschenko, Sergej (Semjon) (1867-1912)

Sonett (op. 2, 3) Eres 4334

Rachmaninow, Sergei Wasiljewitsch (1873-1943)

Prélude (op. 3, 2) Eres 4326

Valse (op.10, 2) Eres 4327

Rebikov, Wladimir Iwanowitsch (1866-1920)

Berceuse (op. 8, 16) [Rêveries d'Automne Nr. 16] Eres 4331

Les Immortelles. Eres 4333

Mazurka (op. 8, 9) [Rêveries d'Automne Nr. 9] Eres 4330

Souvenir douloureux (op. 8, 5) [Rêveries d'Automne Nr. 5] Eres 4329

Valse „Mignon“ (op. 3, 1) Eres 4328

Valse mélancolique. Eres 4332

Reger, Max (1873-1916)

Albumblatt (op. 58,1) aus „Blüten und Blätter. Eres 4307

Sisask, Urmas (*1960)

Widder (aus: „Zodiak“) Eres 2180-1

Stier (aus: „Zodiak“) Eres 2180-2

Zwillinge (aus: „Zodiak“) Eres 2180-3

Krebs (aus: „Zodiak“) Eres 2180-4

Löwe (aus: „Zodiak“) Eres 2180-5

Jungfrau (aus: „Zodiak“) Eres 2180-6

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Schütze (aus: „Zodiak“) Eres 2180-9

Steinbock (aus: „Zodiak“) Eres 2180-10

Wassermann (aus: „Zodiak“) Eres 2180-11

Fische (aus: „Zodiak“) Eres 2180-12

Wieniawski, Henrik (1835-1889)

Polonaise D-Dur. Eres 2951

Karol Kurpinski wurde 1785 in Luschwitz (Wloszakowice) bei Lissa geboren. Bereits mit 12 Jahren trat Kurpinski als Organist in Erscheinung und mit 15 Jahren als Geiger in Moszkowo (bei Lemberg). 1810 ging er nach Warschau und wurde zweiter Hofkapellmeister am Volkstheater. Künstlerischer Direktor an der Oper in Warschau war er von 1825-1842.

Kurpinski schrieb insgesamt 26 Opern (von denen einige sehr erfolgreich waren). Er schrieb auch eine Sinfonie, drei Ballette, vier Ouvertüren, 50 Polonaisen sowie ein „Te Deum“. Berühmt wurde auch sein Lied „Warszawianka“. Er starb 1857 in Warschau.

Eres 4337

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